Art History 202
Renaissance to Rococo

Instructor: Vicki Artimovich
Office: C152
Phone: 425-564-2629
Office Hrs: 10:30 – 11:30am Daily,
Or by Appointment

Spring, 2010
Daily 11:30-12:20,Room B104
FINAL EXAM: Friday, June 18, 2010

For class Handouts: go to http://myBC.net

Note: Some artworks shown in this class may contain nude female and male figures, have violence and/or explicit sexual content, or otherwise may have content considered offensive to some.

TEXTS

REQUIRED: Gardner's Art Through the Ages, The Western Perspective – Ed. 12 or 13 by Kleiner and Mamiya
OR:
If you already have a copy of Janson's History of Art or Hartt's Art you may use a recent edition of either one of these. Or, if you already have an older edition of the Gardner text, fine (but no older than the 10th edition, please). (If you absolutely cannot afford the textbook, come and see me in my office, I might be able to lend you an older edition.)

On MyBC website: Readings in Art History (3rd Ed., Vol. II) by Harold Spencer. There will be at least one required reading from this book per week. All readings will be on the MyBC website.

HELPFULL: A Short Guide to Writing About Art by Sylvan Barnet (borrow one from Vicki.) A short, concise book that helps you to write essays about art—very highly recommended. Contains everything you ever wanted to know about footnotes, bibliographies and research papers.

QUIZZES/PAPERS/PROJECTS

- 2 quizzes during the quarter (probably at the end of the fourth and seventh weeks) each one 50% objective (Slide Identification) and 50% subjective (Essay). **Slides will be chosen for the quizzes from slide review cases located in C Building lobby**. You may study the review slides anytime. I will chose slides only from those in the review cases for the quiz, but the Essay may cover material from previous sections. Note: I do not post slides on a website because I want you to study together at the slide review cases and help each other. It only requires 10 or 15 minutes a week to keep a running list of the slides (and you just might meet some interesting people!) (then you can go home and Google all you want!)
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♦ 1 Research Paper **OR** 1 Art Project
♦ Final Exam

Grading

Average of 2 quizzes	=	1/3 of grade
Paper or project	=	1/3 of grade
Final Exam (Comprehensive)	=	1/3 of grade

THE ART PROJECT:

In Renaissance and Baroque Art you will see many recurring motifs, some religious, some mythological, some secular. Take a well-known, easily recognizable, motif from the Renaissance Period through Rococo and MODERNIZE IT. Make it "20th century."

You might choose to secularize a religious motif, for example: A Madonna and Child used not as a religious symbol, but as a Portrait of a known 20th century movie actress or entertainer and her baby, or an advertisement for baby food, etc. Or, you might "de-mythify" a Greek myth. For instance, the God, Zeus, shown as a car mechanic.... The theme of the original piece should make some connection with your modern version. Come and view old projects in my office anytime.

Try to avoid "over-used" or too popular pieces such as the Mona Lisa, The Last Supper, Creation of Adam, etc. Ask me if you are in doubt whether yours is one that's been done a million times before. You may use any media available to you: paint, pen and ink drawing, water color, felt pens, photography, photocopies, mosaic, collage, etc. Be creative! Generally I discourage 3-dimensional projects because they're just too large and difficult to handle, but if you really MUST sculpt, okay, but remember you're the one who has to carry it!

IMPORTANT: If you use computer images, make sure they are clear. If they are fuzzy or blurry, try photocopying images from good reproductions in books instead. Projects will be graded on the uniqueness of your idea and your presentation. Think about how many changes you can make to the piece. Think about backgrounds, environment, clothing, etc. The more work that goes into this project, the better it will be. Remember, it's one third of your grade! (Note: if working with a religious piece might be offensive to you, don't choose a religious piece!)

ALSO: **Include one typed sheet which explains your idea and how you worked it out and perhaps why?** Make sure your name is on your project and on your typed sheet. Keep the two pieces **separate.**

The size of the project is up to you, but do try to make it "poster size". (i.e. Not so small you can't see details, not so large you can't carry it to class.) Samples of projects are available for viewing in my office.

The Research Paper

Choose any artist from the Renaissance through Rococo and write a 6 - 8 page (typed, double-spaced) Research Paper. Obviously you should choose an artist whose work you really like as you're going to get to know that artist very, very well. In your essay you should give a brief overview of the Artist's life and his/her major works. You might then focus in on one or two characteristic works or perhaps demonstrate how your artist's works changed or matured during his/her life. Try to find something new (recent research) about your artist.

Start exploring your textbook as soon as possible (like yesterday...) for your artist. Find one who really "grabs" you. Don't immediately choose Michelangelo or da Vinci because "you've heard of them..." We will be studying hundreds of great artists this quarter. Choose one you've never heard of but whose work intrigues you. Always look for the latest research -- that means periodicals, journals, art magazines, etc. Avoid books and articles written more than 50 years ago except for very basic, general information. I would also like to hear your "voice" in this paper – your opinions, your feelings about your artist and his/her work.

IMPORTANT: **You must use appropriate FOOTNOTES (or Endnotes) and BIBLIOGRAPHY as described in the Sylvan Barnet book, which is on reserve in the Library for that purpose or the MLA Standards (on website). If you do not footnote properly your grade will be lowered by ½ letter grade. The Bibliography MUST contain at least 3 sources (Excluding our textbook). Note: Two sources must be books or periodicals. Be sure to list all websites used as well.**
PAPER MUST BE TYPED & DOUBLE-SPACED.

♦ **For all Papers:** **Minimum Length: 6 pages—Maximum Length: 8 pages**

ALL PAPERS AND PROJECTS ARE DUE: Thursday. **May 27, 2010**

If you need help, please come and see me during office hours. START THINKING ABOUT YOUR PROJECT OR PAPER NOW...START WORKING ON IT TOMORROW. Don't put them off until the end of the quarter when all your other papers and projects are due.

HINTS FOR A SUCCESSFUL PAPER:

1. Proofread before you hand it in. (Remember, computers do NOT proofread!)

2. If you want me to look at a rough draft, fine. Give it to me at least a week before the due date. Never hand in a "first draft."

3. Number your pages.

4. **DO NOT** use any fancy folders or binders. Just plain white sheets of typing paper, double-spaced and stapled in upper left corner.

5. If you use pictures (photocopies) number them (i.e.: Fig. 1, Fig. 2, etc.). Place them at the end of the paper before the Bibliography.

6. Do not trust "spell check" or "Grammar check" or Psychic Readers!

NOTES FOR CLASS: Try to keep ahead of the lectures in your reading. Read the chapter for the week during the weekend before if at all possible. Then when I say a name or a word you've never heard before you might recognize it from your reading. If you don't, ask me in class and I'll be glad to repeat it and spell it. Learn to take good notes during lectures. Making small sketches in your notes will also help. Some students find it helpful to create "flash cards" with the image on one side and the notes on the back.

Take book notes. Underlining or marking over passages in your text with "highlighters" is essentially useless. Take notes that you can carry around with you to study. (Don't carry the book around...unless you're into bodybuilding!).

Make time-lines to help yourself remember dates. I'll explain how in class. At least try to get the centuries down. Just writing out a time-line for yourself is half of your studying finished. Round off dates to the nearest 10, i.e. don't memorize a date as 1728, round it off to 1730. I usually give about 25-30 years leeway on dates on quizzes.

COME TO CLASS. Most important. Just being here everyday and taking good class notes should almost be enough to pass the course (plus keeping up with the readings). If you must miss a class, get someone's notes (get to know your neighbor) or, better still, come and see me during office hours and I'll fill in the gaps. **Never miss more than 2 classes without talking to me. TEN or more absences will result in an "F" grade.**

ASK QUESTIONS IN CLASS. ALWAYS!!!! There is no such thing as a "stupid" question in this class. If you don't understand what I'm talking about, ASK.

I'm sorry but I cannot allow laptops in class. They cause too much distraction. Also…PLEASE: no texting, twittering, tweeting, bleeping, beeping, babbling, Googling…in class. Thanks!

IMPORTANT: IT IS HIGHLY RECOMMENDED THAT A STUDENT HAVE COMPETED ENGLISH 101 BEFORE TAKING THIS CLASS. I give essay exams and expect COLLEGE LEVEL WRITING.



READING ASSIGNMENTS

Read the Introduction to your text. We will discuss the formal elements of art: Form, Space, Perspective, Volume, Line, Proportion, Composition, Texture, etc., in class. All these formal elements help us to define and describe a work of art. In Art History this "definition" is called "Style." At the simplest level, "style" is what makes any work of art look the way it does. Learning to recognize the styles of different time periods and individual artists is a major portion of what you will learn in this course.

The following is a rough sketch of what you should be reading in your textbook week by week:

Week 1 — 14th century Italian Art. ("proto-Renaissance" or "trecento")
Giotto, Duccio. Florence and Siena.

Week 2 & 3 — 15th century Italian Art (the "quattrocento) Masaccio, Piero della Francesca, Fra Angelico and Fra Lippi.
Spencer Reading #4: "Painters and Clients in 15th Century Italy"

Week 4 — Architecture in the 1400's in Italy. Brunelleschi and Alberti. Ghiberti's Baptistry doors. Painters: Botticelli, Mantegna.
Spencer Reading #3: "Ghiberti, Antiquity….etc."

Week 5 — The High Renaissance in Italy in the 1500's. Leonardo da Vinci, Michelangelo (Sistine Chapel), Raphael (Vatican Stanze)
Spencer Reading #6: "Michelangelo's Views on Art"

Week 6 — Mannerism in Italy in the 1500's. Correggio, Pontormo, Bronzino, Giambologna. Venetian Renaissance. Bellini, Georgione, Titian, Tintoretto.
Spencer Reading #1: "Jan Van Eyck..... ." (Read only Van Eyck)

Week 7 — 15th Century Art in Northern Europe: Flemish, Dutch and French.
Limbourg Bros., Van Eyck, Bosch.
Spencer Reading #2: Painting in Italy & The Lowlands"

Week 8 — Reformation: 16th Century Art in Northern Europe and Spain
Grunewald, Durer, Holbein, Bruegel, El Greco.

Week 9 &10 — Baroque Art. The 1600's in Italy, Spain, Flanders, Holland and France.
Bernini, Caravaggio, Velazquez, Rubens, Hals, Rembrandt, Vermeer, De la Tour, Poussin
Spencer Reading #9: "Distinctions between Renaissance & Baroque
Spencer Reading #10: "The Baroque"
Spencer Reading #11: "Rembrandt in this Century"

Week 10 — Rococo Art in France. (The Enlightenment) The early 1700's. Watteau, Boucher, Fragonard.



Accommodation statement:

"Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center, room B132 (telephone 425-564-2498 or TTY 425-564-4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter." Information is available at http://bellevuecollege.edu/drc/

BOOKS ON RESERVE IN LIBRARY

1. Textbook: Gardner's Art through the Ages, 12th edition

2. Spencer, Readings in Art History, Vol II, 3rd ed.
   (For required discussion readings in class).

3. Barnet, A Short Guide to Writing About Art. USE THIS BOOK!!! It explains footnotes, research papers, essays, etc. It even includes sample Art History comparison essays, similar to ones you will write in this class.

4. Ferguson's Sign's and Symbols. To help you with Christian iconography (symbolism).

5. Vasari's Lives of the Artists in four volumes. The first Art Historian... (A bit of a gossip but fun to read).

6. Hart's History of the Italian Renaissance. The "bible" of Renaissance Art!

7. Leon Battista Alberti, On Painting. Written in 1435 by a true "Renaissance man" a must for any study of the Renaissance.

8. Germain Bazin, Baroque and Rococo Art.

9. In Reference: The Grove Dictionary of Art History

NOTE: If you buy the "BIG" ART THROUGH THE AGES book (hardbound), it will be good for all three quarters of Art History: 201, 202 and 203. If you buy the paper back version (2 volumes) Volume I is for Art History 201, Volume II is for Art History 202 and 203.

There are many good websites for images. Using the Search Engine, "Google," go to "Images" (http://images.google.com), or try some of the websites listed below:

World Wide Artists Resources: Artists: Masters
http://wwar.com/categories/Artists?Master?index.html
Links to sites about artists from the Renaissance to our own time, focused on contemporary topics.

OCAIW: Art Images on the Web
http://www.ocaiw.com/indexing.htm
This excellent site provides visual examples of architecture, sculpture, paintings and photography by some of the world's greatest artists. A brief biography is also provided. Artists are listed alphabetically, according to medium.

Image Surfing

Web Gallery of Art
http://www.kfki.hu/~arthp/index1.html
According to the site, the Web Gallery of Art contains over 8,500 digital reproductions of European paintings and sculptures created between the years 1150 and 1800. A considerable number of the pictures are annotated and biographies of the most significant artists are included.

World Art Treasures
http://sgwww.epfl.ch/BERGER/
Masters of European Art from the Berger Foundation are accessible here in a series of virtual exhibitions. The site also includes a number of on-line presentations related to Europe and Asia. The section on China is particularly informative, providing timelines and historic overviews of the major time periods as they relate to the artifacts exhibited.

ART STOR is a digital image collection offered by BC. To access the site: Go to BC home page, click on "library" (at bottom of page), click on Periodicals/Databases, click on Digital Images, and then Art Stor. You will find most of the images you need.

