INDES 172
MONDAY & WEDNESDAY
INSTRUCTOR
LOCATION

INTERIOR DESIGN STUDIO 02
9:30AM- 12:50PM
PETER BENARCIK
L110

COURSE DESCRIPTION

Introduces graphic tools, techniques, and conventions used for effective visual communication in design. Students apply theory as they develop skills in architectural drafting and basic perspective drawing skills.

COURSE CONTENT

Lectures and demonstrations within the design studio environment

Student presentations of design projects

Formal and informal design reviews

Oral presentations throughout the class

Introduction Project- Intention

Project #01 - Waiting

Project #02- Sitting

COURSE OUTLINE

Form and Space
- *Critical relationships*
- *Scale*
- *Composition*
- *Massing*
- *Materials and Construction*

Function
- *Define design concept*
- *Define Program*
- *Identify client needs*
- *Site limitations*
- *Constructability*
- *Ordering Systems*

Accessibility
- *ADA Requirements*
- *Universal Design*
- *Circulation*
- *Navigation*

Graphic Representation
- *Advanced Drafting Techniques*
- *Orthographic*
- *Paraline*
- *Perspective*
- *Renderings*
- *Communicate conceptual ideas graphically*
- *Three-Dimension modeling software introduction*
- *Physical modeling techniques*

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REQUIRED SUPPLIES

12"-18" tracing paper
Pens, pencils, markers, etc
Model making materials- foam core, chipboard, white glue, etc
Xacto knife, blades

REQUIRED BOOKS

Color, Space, Style
Chris Grimley & Mimi Love

Materials, Structures, Standards
Julia McMorrough

SUGGESTED REFERENCE

Architectural Graphic Standards
C. Ramsey & H. Sleeper

Interior Graphic and Design Standards
S.C. Reznikoff

Interior Design Illustrated
Francis Ching

Human Dimension & Interior Space
Julius Panero & Martin Zelnik

Modelmaking
Martha Sutherland

Precendents in Architecture,
Roger Clark and Michael Pause

Architectural Study Drawings
Daniel M. Herbert

Humanscale 7-8-9
Diffrient, Harmon & Tilley; Henry Dreyfuss Associates

Interior Design
John F. Pile

Interiors, An Introduction
Nielson and Taylor

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STUDIO REQUIREMENTS

This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.

LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON NO EXCEPTIONS

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.

IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT, YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE ASSIGNMENT.

NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED

In order for your work to communicate your true intentions it vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

You will be working in the BC computer labs for class assignments using both the PC's, software, various scanners and printers. Neither the Interior Design Department nor myself are responsible for any equipment which is not working, malfuntioning or has not been sufficiently supplied for your needs. If you choose to use the computers, printers or scanners you must do so at your own risk- be aware of the equipment and supplies before a project is due. I will not accept late work due to equipment or supply limitations. Digital data should be archived, it is not a question of if a drive will fail, it is only a question of when. Be aware and responsible.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:
http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm
http://bellevuecollege.edu/artshum/policy.html

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 20% of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.

Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.

**LATE WORK WILL NOT BE ACCEPTED,
GRADED OR COMMENTED ON
NO EXCEPTIONS**

If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: http://bellevuecollege.edu/catalog/enroll/grades.asp

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

Attendance, effort, class participation	*20%*
Introduction Intention	*05%*
Project #01 Waiting	*25%*
Project #02 Sitting	*50%*

Numeric Grade Scale:

100 - 94 = A
93 - 90 = A-
89 - 87 = B+
86 - 83 = B
82 - 80 = B-
79 - 77 = C+
76 - 73 = C
72 - 70 = C-
69 - 60 = D
< 59 = F

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AFTER SUCCESSFUL COMPLETION, STUDENT WORK WILL

Successfully employ the elements and principles of Design.

Demonstrate the ability to both define and organize space and form.

Develop the ability to apply functional requirements to three dimensional space and form.

Have learning experiences that encourage thought both visually and volumetrically.

Continue to develop visual communication skills, architectural conventions and their application to interior design and related professions.

Demonstrate the ability to produce drafted lines with appropriate line weights, thickness, opacity, and precision by drawing with correct graphic communications, an accurate dimension plan, elevation.

Demonstrate the ability to produce freehand lines with appropriate line weights, thickness, opacity, and precision to present space plans, elevations, and other conceptual sketches.

Communicate three dimensional space and form by demonstrating the ability to draw accurate and descriptive orthographic, paraline, perspective drawings and monochromatic renderings (depiction of light, shade, shadow, texture) that convey desired information, integrating conceptual knowledge of conventions for line drawing, drafting, and rendering with mastery of manual drafting.

Demonstrate competent design development skills in the ability to manipulate space using plans, elevations, sketches and study models.

Demonstrate the ability to produce three-dimensional models both in digital and physical form.

Demonstrate the ability to apply universal and accessible design strategies.

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STUDENT WORK FOR CIDA

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.

We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.

Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.

SAVE THE DATE

Visitng Guest Lectures to be held at 6:30 PM in lecture hall N201. All Lectures are free and open to students and the public.

January 25, 2012
Ross Day and Mark Mappala
BC Part-time Faculty members

February 15, 2012
Annie Chu
http://www.cg-arch.com

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ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.

ACCOMMODATIONS - DISABILITY RESOURCE CENTER

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

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COURSE SCHEDULE

(schedule may vary according to student progress - all changes will be announced in class)

WEEK 01	01.02	DUE *lecture* *class* *assignment*		
	01.04	DUE *lecture* *class* *assignment*	*Class introduction, expectations* *Intro Project - Intention* *Project 01 - Waiting*	
WEEK 02	01.09	DUE *lecture* *class* *assignment*	**PROJECT 01A** *Review Project 01A* *Project 01B*	**CLASS PIN UP**
	01.11	DUE *lecture* *class* *assignment*	**PROJECT 01B** *Class review of Project 01B* *Project 01C Views*	**CLASS PIN UP**
WEEK 03	01.16	DUE *lecture* *class* *assignment*	**NO CLASSES**	
	01.18	DUE *lecture* *class* *assignment*	**PROJECT 01C** *Digital tools* *Class review of Project 01C* *Project 01D*	**CLASS PIN UP**
WEEK 04	01.23	DUE *lecture* *class* *assignment*	**PROJECT 01D** *Class review of Project 01D* *Final package*	**CLASS PIN UP**
	01.25	DUE *lecture* *class* *assignment*	**TBD - PETER OUT**	

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WEEK 05	01.30	DUE	PROJECT 01	PACKAGE SUBMISSION
		lecture		
		class	ADA Videos	
		assignment	Introduction of Project 02A	
	02.01	DUE	PROJECT 02A	CLASS PIN UP
		lecture		
		class	Group review of Project 02A	
		assignment	Introduction of Project 02B	
WEEK 06	02.06	DUE	PROJECT 02B	GROUP PIN UP
		lecture		
		class	Group reviews of project 02B	
		assignment	Development of project 02	
	02.08	DUE	ZONING	
		lecture		
		class	Individual desk review	
		assignment		
WEEK 07	02.13	DUE	PLANS + CODES + ADA	GROUP PIN UP
		lecture		
		class	Group desk review	
		assignment		
	02.15	DUE	SECTIONS	
		lecture		
		class	Individual desk review	
		assignment		
WEEK 08	02.20	DUE	NO CLASSES	
		lecture		
		class		
		assignment		
	02.22	DUE	MID PROJECT	CLASS PIN UP
		lecture		
		class		
		assignment		

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WEEK 09	02.27	DUE *lecture* *class* *assignment*	**ELEVATIONS + MATERIALS** *Individual desk review*	
	02.29	DUE *lecture* *class* *assignment*	**PERSPECTIVES + COLOR** *Group desk review*	**GROUP PIN UP**
WEEK 10	03.05	DUE *lecture* *class* *assignment*	*Individual desk review*	
	03.07	DUE *lecture* *class* *assignment*	**FINAL REVISIONS** *Individual desk review*	
WEEK 11	03.12	DUE *lecture* *class* *assignment*	**FINAL MOCK UP - STORY BOARDS** *Individual desk review*	
	03.14	DUE *lecture* *class* *assignment*	**FINAL PRESENTATION PLACE TBD**	

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RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

_____

Please print name

_____

Signature

_____

Date