AMERICAN SIGN LANGUAGE 122

<table>
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<th>Quarter</th>
<th>Summer Quarter 2008</th>
<th>Credits:</th>
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<tr>
<td>Title</td>
<td>ASL 122-A</td>
<td>Item #:</td>
<td>1465-A</td>
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<tr>
<td>Session Hours</td>
<td>6:00-9:45 p.m.  (Mon/Wed)</td>
<td>Room:</td>
<td>L-220 (Mailbox : R230)</td>
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<tr>
<td>Instructor</td>
<td>Michael A. Cooper</td>
<td>Email:</td>
<td><a href="mailto:mcooper@bcc.ctc.edu">mcooper@bcc.ctc.edu</a></td>
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<tr>
<td>Office Hours</td>
<td>Email or by Appt.</td>
<td>ASL 122-A</td>
<td>Total of 14 classes</td>
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**COURSE DESCRIPTION:**

Welcome to ASL 122! 😊😊😊

In this course, the student will continue to refine and improve their ASL skills acquired from the previous course (ASL 101/121). The students will continue to learn more ASL grammar rules and deepen their expressive and receptive skills in ASL. We will also cover Deaf Culture in greater depth and discuss the current deaf community topics.

**REQUIRED MATERIALS:**

Master ASL! Level One Textbook, 1st Edition. and Master ASL! Fingerspelling, Numbers and Glossing Student Companion, 1st Edition. (by Jason E. Zinza) – Please bring both books to class everyday.

1001 Uses of ASL Signs DVD/workbook, Volume 2 (by Rick Mangan, ASL program Coordinator) - can be purchased in BCC bookstore – Please only bring the DVD workbook everyday.

Deaf Culture Log Paper – This log paper is for you to document all deaf culture events. The Deaf Culture log paper is posted on the ASL 122-A class webpage for you to print out. It is your responsibility of checking upcoming Deaf Culture events at www.aslsilentvoices.com which is sponsored by ASL BCC Club. For more information, contact Rick Mangan, the ASL Program Coordinator. His email address is rmangan@bcc.ctc.edu.

Four Scantron Test Quizzes and #2 pencil for the Culture Book/Grammar Quizzes

Stapler: For you to staple your reports.
RECOMMENDED MATERIALS:


Quick Study: Academic: “New” American Sign Language by BarCharts, Inc. For more information, go to www.quickstudy.com (Good “Study Guide” for ASL 101/122/103)

Websites to check out for additional information:
http://www.asl.ms
http://www.handspeak.com
http://commttechlab.msu.edu/sites/aslweb/browser.htm
http://www.hsdc.org
http://www.deafweb.org
http://asl.meetup.com
http://www.deaf.com
http://www.deafread.com
http://www.deafvideo.tv
http://www.youtube.com (Search “deaf”)

GRADING:

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<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>96%</td>
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<tr>
<td>A-</td>
<td>90%</td>
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<td>B+</td>
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<td>B</td>
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<td>B-</td>
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<td>D+</td>
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<td>D</td>
<td>63%</td>
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<tr>
<td>D-</td>
<td>60%</td>
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Your grade is a numerical reflection of the effort and dedication that you invest toward your learning of this subject and your ability to apply what you have learned. You are the only person responsible for your grade. The sum of all of your work points comprises this numerical value that is your grade. As per BCC policy, you will receive a letter grade after the completion of the quarter. This letter grade is assigned as an equivalent to your total earned numerical points. You must have no less than 60% of all possible points to receive a passing grade in this class. You must achieve a minimum of a C grade to transfer to the next level of ASL.

There is a total of 1030 points possible for this quarter. Your grade will be a fraction of that number.

POSTING ON BOARD:

I will be posting all assignments/guidelines/syllabus all on the ASL 122-A class website. I will explain to class on how you can create your own student email account and use that account to access to all of my documents/assignments. When you have successfully access to my ASL 122-A class website, I would like for you to write a brief introduction of yourself on the Discussion Board.

10 points = Introduction of yourself= Discussion Board
TESTS:

We will be covering Units 5 through 8 in *Master ASL! Textbook and Master ASL! Student Companion*.. The tests will be from *Master ASL! Textbook, Master ASL! Student Companion* and *BCC’s 1001 Uses of ASL DVD disk and workbook*. There will be four tests. *There will be no make-up tests. The last test will be cumulative.*

**Topics of Each Chapter:**

Unit 5 = School Days! (MASTERASL) and Unit 5 (BCC’s 1001 Uses of ASL DVD disk/workbook, Vol. 2)

Unit 6 = Sports and Activities and Unit 6 (BCC’s 1001 Uses of ASL DVD disk/workbook, Vol. 2)

Unit 7 = My Daily Routine and Unit 7 (BCC’s 1001 Uses of ASL DVD disk/workbook, Vol 2.)

Unit 8 = Describing People and Unit 8, (BCC’s 1001 Uses of ASL DVD disk/workbook, Vol 2.)

4 tests = 50 points each = 200 points total for Tests

**DEAF CULTURE PRESENTATION PROJECT**

In this project, all students are required to create a presentation using Microsoft Powerpoint software regarding selected topics provided by the Instructor on Deaf Community/Culture. The Instructor will post the selected topics and the Deaf Culture Presentation project guidelines on the ASL 122-A website. The instructor will also provide guidelines on how to use powerpoint for students who are not familiar with Powerpoint. *There will be no make up for this assignment.*

1 Deaf Culture Presentation Project = 100 total points.

**EXPRESSIVE PROJECT ASSIGNMENT**

ASL requires a person to practice their expressive signing skills. For this assignment, all students are required to have an expressive skills project designed to help the students utilize their expressive signing skills. For this project, the students will be allowed to pick selected topics that the teacher will provide in the guideline. The teacher will submit the assignment guidelines to students. *There will be no make up for this assignment.*

1 Expressive Signing Assignment = 100 total possible points
FINGERSPELLING:

We will have six fingerspelling quizzes. ASL 122 students are expected to master their fingerspelling skills. Each fingerspelling quiz will consist of twenty points. There will be no make-up quizzes.

6 Fingerspelling Quizzes = 20 points each quiz = 120 points total for Fingerspelling

CULTURE BOOK/GRAMMAR QUIZ:

We will be using a new book called Master ASL! Level One Textbook and Master ASL! Student Companion by Jason E. Zingza. The class will have four tests. Each test is worth 25 points. I will post the study guides on the ASL 122-A class websites and will inform to the class when the study guides are posted. There will be no make up Culture Quiz.

4 Culture Quizzes = 25 points each = 100 points total for Culture Quiz

DEAF CULTURE EXPERIENCE:

The best means of mastering ASL and understanding the Deaf Culture is to attend Deaf Culture events and use ASL. It is for this reason why I require you to have 3 Deaf Culture contact experiences. The instructor will submit a detailed guideline for how to succeed in your Deaf Culture contact experiences. For each Deaf Culture contact you have acquired, please document this in your Deaf Culture Log Paper and write a 2-3 pages paper documenting and detailing your experience with Deaf Community for this quarter. The 2-3 pages paper will be typed and covers the entire Deaf Community experiences you have acquired during this particular quarter. If it is not typed, I will return the paper back to you. The information of upcoming Deaf Culture events will be from www.aslsilentvoices.com and the teacher also will announce other upcoming Deaf Culture events in the class. The Instructor will also post upcoming Deaf Culture events in the ASL 122-A class website. Please document each of your Deaf Culture contact with an evidence (ticket, receipt of where the event is, an ASL officer’s signature, etc). The deadline for the Deaf Culture Log Paper and the 2-3-pages report will be on the last day of the course. Late papers will not be accepted. The teacher will not accept Deaf Culture Report papers via email.

3 Deaf Culture Contact Experiences = 100 points total for Deaf Culture Experience Report AND Deaf Culture Log Paper

HOMEWORK PROJECTS:

Homework projects will be assigned to you as a take home learning/practice experience. I will provide homework semi-weekly. Late work will not be accepted. There will be no make-up homework. Homework is due at the beginning of the class. Homework projects pertain to the topics we discuss during the course. I prefer for you to submit to me the hard copy, not to me via
email. If you do not have a printer, you can use a printer at any computer that is available to students throughout Bellevue Community College and also please staple all of your reports/homework assignments.

5 homework projects = 20 points each = 100 points total for Homework project

CLASS PARTICIPATION/ATTENDANCE:

Your attendance is required if you are to succeed in any sign language class. ASL 122 is no exception. Your attendance will be recorded and your percentage of attendance will be added to your final grade. 100 percent attendance will earn 100 attendance points. If you are not able to show up the class, you are required to inform me via email. My email address is mcooper@bcc.ctc.edu. If the student arrive class late, I will give a warning and if the student is late repeatedly, I will count the excessive tardiness as an absence. If the student leaves the class and not come back after the break, I will count this as an absence. For only emergencies, feel free to email to my portable sidekick LX at ECUgrad96@tmail.com

Total maximum attendance points = 100 points for perfect attendance

MAKE-UP POLICIES:

No make ups will be allowed for homework, quizzes, tests and other assignments. Only exceptions can a student have a make up such as:

1) Accidents or other illness that require you to be confined in home/hospital setting. For that, I require you to submit a doctor’s note.

2) Death in your family. For that, I need you to submit me a note from a funeral director.

In case if you meet these exceptions, it is your responsibility to approach me and make arrangements to schedule a make-up day/time.

ASL 122-A CLASS WEBSITE:

It is the Student’s responsibility to check the class website frequently for resources and class materials.

www.bcc.ctc.edu/artshum/materials

Click on Summer Quarter 2008
Click on World Languages
Click on American Sign Languages
Click on ASL 122-A (Cooper, M)
NO VOICES/NO CELLULAR PHONES:

ASL is best mastered if the students turn off their voices because by not using voices will enable the students to develop better receptive ASL skills. This is the reason why I prohibit students to use voices at all times. You can use your voice only during the break. Whispering is not allowed. You are expected to assist your classmates and facilitate their effective learning by letting them wrestle with their own questions. Whispering answers to them do not help them learn anything. I will give 2 warnings to students who use voice during class. For 1st warning, I will give a verbal warning and write the warning on paper and if the students use voice for 2nd time again, I will ask the student to please leave the class for the day.

Students are not permitted to use cellular phones during the class for the reason that cellular phones do disrupt the class.

STUDENT CODE OF CONDUCT:

All BCC students are required to adhere to BCC Policy on Student Code of Conduct. If you are uncertain of what is the BCC Policy on Student Code of Conduct, please go to http://www.bcc.ctc.edu/catalog/policies/studentcode.asp or go to BCC Student Services Department to obtain the 2008-2009 College Catalog. In starting, I will give you the benefit of the doubt that you as an adult can handle responsibility for your actions. I will expect courtesy, attentiveness, and a willingness to learn. In so doing, you will earn my respect as a responsible adult and be treated accordingly. I will not tolerate any ridicule, harassment, distracting noise or behavior, cell-phone use, whispering, insults, cruelty. Sometimes, in class, when we make signing mistakes that these mistakes can be funny and laughter follows naturally, good-natured laughter is welcomed, especially where we learn to laugh at ourselves – with our classmates not AT them. Keep in mind that no one feels free to take risks in an environment where they fear being ridiculed or criticized where you, yourself, feel free to make mistakes, and find understanding and support from those around you.

ACCOMMODATION/ACCESSIBILITY:

If you require accommodation based on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible. You will find that Bellevue Community College has many resources for its students with learning differences or disabilities have many options for developing strategies that for academic success.

If you would like to inquire about becoming a DRC student, you may call 564-2498 or go in person to the DRC (Disability Resources Center) program office at B-132 or check out their website (http://www.bcc.ctc.edu/drc).
INCLEMENT WEATHER INFORMATION:

In case of inclement weather, check the status of BCC opening/closing by going to web: [http://status.bcc.ctc.edu](http://status.bcc.ctc.edu) or call (425) 401-6680 to obtain recorded message regarding the status of BCC opening/closing. You also can sign up to receive instant text from BCC to inform you that whether BCC is closed or not. More information on that can be found in the BCC website: [www.bellevuecollege.edu](http://www.bellevuecollege.edu). In case of the inclement weather on the day when the class is taking the test, the test will be postponed till the next class.

ASL TUTORING:

We do have ASL tutoring for all ASL students this summer. The ASL tutor’s name is Joel Guidry. For more information, please check out at [www.bellevuecollege.edu/tutoring](http://www.bellevuecollege.edu/tutoring).

ASL CAN BE FUN!!!!!!!!!!:

American Sign Language is said to be one of the most beautiful languages in the world. It literally is an art. It is a visual-spatial language which enables you to express yourself in 3-D. In ASL, it is very natural for students to make mistakes. By learning from mistakes students to master ASL much faster than they would by trying to avoid them. Learning ASL also can be fun! We will have lot of group activities and play games. 😊😊😊

### SCHEDULE IS TENTATIVE

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<thead>
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<th>MONDAY</th>
<th>TUESDAY</th>
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<td>Week</td>
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<td>4th</td>
<td>HOMEWORK DUE #2 (See Web for Assignment)</td>
<td>Fingerspelling Quiz #3</td>
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<td>HOMEWORK #3 (See Web for Assignment)</td>
<td>Fingerspelling Quiz #4</td>
<td>MASTERASL TEST #2 (UNIT 6 AND VOCAB.TEST ON UNIT 6 FROM 1001 USES OF ASL-DVD, VOL 2.)</td>
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<td>HOMEWORK #4 (See Web for Assignment)</td>
<td>Fingerspelling Quiz #5</td>
<td>MASTERASL TEST #3 (UNIT 7 AND VOCAB.TEST ON UNIT 7 FROM 1001 USES OF ASL-DVD, VOL 2.)</td>
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<td>7th</td>
<td>HOMEWORK #5 (See Web for Assignment)</td>
<td>Fingerspelling Quiz #6</td>
<td>DEAF CULTURE LOG PAPER AND DEAF CULTURE REPORT DUE TODAY</td>
<td>MASTERASL TEST#4 (UNIT 8 AND VOCAB.TEST ON UNIT 8 FROM 1001 USES OF ASL-DVD, VOL 2.)</td>
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