BELLEVUE COLLEGE VOCAL JAZZ ENSEMBLE

CELEBRATION 2011-2012

AUDITIONS

MARCH 15, 2011 - JUNE 5, 2011

For Audition Information Please Contact Thomas Almli at talmli@bellevuecollege.edu
Dear Jazz Applicant,

I am pleased that you are interested in auditioning for “Celebration 2011 - 2012”. I have enclosed all audition materials, some information about Bellevue Community College and other various information. Music Scholarships are also available based on talent and need.

Bellevue College’s vocal jazz ensemble “CELEBRATION” is an internationally acclaimed, award winning vocal ensemble. They have won first place in the college vocal and combo divisions at Lionel Hampton, University of Nevada, Reno, and Berkeley Jazz Festivals. They have performed with many jazz legends including: Diana Krall, Kurt Elling, Tony Bennett, Mel Torme, Nancy Wilson, Marlena Shaw, Betty Carter, Kathy Kosins, Dave Brubeck, Joe Lovano and many more. This year our group was honored to be selected to perform at the Jazz Education Network Conference in New Orleans, LA. Over the past years we were honored to be selected to participate and perform at The American Choral Directors Association National Conference in Vancouver, BC 2008, and Miami 2007. The group has received invitations and performed at The International Association for Jazz Education Conference in Toronto, Ot, Canada 2008, New York in 2006 and 2004, as well as Long Beach in 2002, and New Orleans in 2000. Both our Vocal and Instrumental Jazz Ensembles are recognized to be among the very best in the Nation. Our Vocal Jazz Ensemble and Jazz Band I have received multiple awards and commendations for the annual Recording projects. “Celebration” continues to take annual tours throughout the Nation and World – providing immeasurable experiences for it’s members.

Bellevue College boast’s an outstanding Voice and Instrumental faculty. We have 4 Choirs as well as two acclaimed Jazz Bands directed by Hal Sherman, and our outstanding Jazz Combos directed by Tom Almli and Brian Cobb. We have 2 recording studios including a new state of the art digital Pro Tools HD studio with a Recording Arts program under the direction of Kelly Kunz. We are proud of our new 25 station MIDI Lab, large rehearsal rooms, 16 practice rooms and our beautiful Carlson Theater. We offer a complete 2 year music concentration AAS degree. Bellevue College has distinguished itself as one of the premier institutions of higher education in the United States.

We look forward to meeting you and hearing your audition.

Please email or call to set up an audition appointment to be held April 5, 2010 - May 5, 2010.
You may email or call at talmli@bellevuecollege.edu or (425) 564-2089.

In Harmony,

Thomas Almli
Director, The BC Vocal Jazz Ensemble Celebration and BC Chamber Choir
Department of Music Chairman
Bellevue College
(425) 564-2089

talmli@bellevuecollege.edu
BC “CELEBRATION 2011/2012” VOCAL AUDITION INSTRUCTIONS

Auditions will be held March 15, 2011 – June 5, 2011 by appointment.

FOR YOUR AUDITION PLEASE PREPARE THE FOLLOWING:

1. Complete the “Celebration 2011 - 2012” Information Form and bring it with you to your audition.

2. Learn the two enclosed pieces of music (We can transpose to a different key if you wish):
   • Autumn Leaves - Rubato (Free Ballad), then Up Tempo
   • Doxy - Medium Swing

3. Bring a Music Selection of your choice to sing

What to expect at the audition:

The audition will be informal. I will read over your information form and talk with you for a few minutes in a casual interview.

We will then sing through Autumn Leaves, Doxy and your selection. I may ask you to sight read something, and do a few ear training and scale/range exercises. Please be prepared to improvise (Scat) on Autumn Leaves and your solo selection if you are comfortable doing so. I may video tape your audition for reference.

If you have any questions, please contact me at (425) 564-2089 or talmli@bellevuecollege.edu. I want to help you make your audition go as well as possible.
“CELEBRATION” 2011 - 2012 Audition
INFORMATION SHEET

NAME: ____________________________________________________________

HIGH SCHOOL: ___________________ DIRECTOR: ________________________

ADDRESS: ________________________________________________________

PHONE #: ___ WORK ___________ HOME _____________________________

E-MAIL: __________________________________________________________

JAZZ CHOIR EXPERIENCE: ___________________ YEARS

CHORAL EXPERIENCE: ___________________ YEARS

PIANO EXPERIENCE: ___________________ YEARS

VOICE PART (INSTRUMENT): __________________________________________

OTHER INSTRUMENTS YOU PLAY: ___________________ YEARS:

HAVE YOU HAD PRIVATE LESSONS?: ___________________ HOW LONG?: _____________

BRIEFLY DESCRIBE WHY YOU WANT TO BE A MEMBER OF “CELEBRATION”: _____________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________
AUTUMN LEAVES

The falling leaves, drift by my window,

the autumn leaves, of red and gold.

I see your lips, the sun-burned hands,

I used to hold, and soon I'll

went away the days grow long, and soon I'll

hear old winter's song.

miss you most of all, my darling, when

au - tumn leaves start to fall.
INTRO

F7    Eb7   D7   F7    Eb7   D7

5

F7    Eb7   D7   F7    Eb7   D7

9

F7    Eb7   D7#9   G7   C7   F   C7#5

moved around a lot when I was a kid. Cause my dad was the travelin' type. Yeah, after I'm gone is this very special woman I know.

13

F7    Eb7   D7   G7   C7   F   C7#5

Last thing in the world that he liked to do was to watch the box and smoke a pipe. Got a lot of ways to get me to stay. Cause she doesn't seem to want me to go.

17

F7    Gb7   Bb7   G7

Oh, we lived all over city and country. And ain't she wild that doxy she wild and fox-y.

21

F7    Eb7   D7   G7   C7   F   C7#5

That's the reason why I got itchy feet. And I wan-na-tell this town goodbye. The need to soothe the sting of my travelin' sug. Doxy makes the highway feel very go.

25